

My Spirit Lives On

Manowar
Loude Than Hell

Words & Music by Karl Logan

$\text{♩} = 130$

1

6/8

TAB

0-0-0-0-0-0 0-0-7-7-7-7 6-6-6-6-5-5 5-5-0-0-0-0 10-10-10-10-9-9 9-9-8-8-8-8

7

0-0-0-0-0-7-7 7-7-6-6-6-6 5-5-5-5 10-10 10-10-9-9-9-9 8-8-8-8 10-10 10-10-9-9-9-9 9-9-9-9-8-8

14

8-8 8-8-8-8 7-7-7-7-12-10 8-10-8-7 0-0 0-0-7-8-0-0 0-0-5-7-0-0 0-0-3-5-3-2 2 5-5-3-0-0

21

0-0-7-8-0-0 0-0-5-7-0-0 0-0-3-5-3-1 0-1-0 2-2-2 2-2 3-5 2-2 2-2 1-3 2-2 2-2 0-1 4-2

28

2 5-4 5-4 7 4 7-5 4 5-7 4-5-7 5 7-8 5 7-8 5 7 5-7-8-7 8-10 11-12-14 12-13-15 14

35

12-13-15-13-15-17 15-17-19-17-19-20 19-17-19-20-19-20 22-20-22-22-24 12-12 15-12-15-17 15-14-12-15-15

42

13-15-13-12-13-12 22-17-19-19 21-17-19-18 19-15-17-16 20-15-17-17

47

15-10-12-12 14-10-12-11 13-10-12-13 12-8-8-8 11-8-8-8

52

10-8-7-8-7-10 7-10-8-10-8-7 7-3-3-4 5-0-1-1-2 6-1-2-3 7-2-3-4

58

8-3-4-4-3 9-4-5-6 10-5-6-7 11-6-7-8 12-7-8-9 13-8-9-10

The image displays musical notation for guitar, consisting of two staves. The top staff is a standard musical staff with a treble clef, showing a melody line. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), and F#5 (quarter). A slur is placed over the last four notes (B4, C#5, D5, E5), with a '4x' marking above it, indicating a four-measure repeat. The bottom staff is a fretboard diagram with six lines. The fret numbers are: 14 (first line), 9 (second line), 10 (third line), 10 (fourth line), 11 (fifth line), and 9 (sixth line). The diagram ends with a double bar line.